

# **RMC** Retail Prices effective Jan. 1, 2008 page 1 of 2

## ACOUSTIC GUITAR PICKUPS 6-string saddle set - 23K gold finish

AGS11-6	<b>ACOUSTIC GOLD STANDARD</b>	fits 1/8" slot	11" leads	\$250.
AGS14-6	<b>ACOUSTIC GOLD STANDARD</b>	fits 1/8" slot	14" leads	250.
AGT11-6	<b>ACOUSTIC GOLD TALL</b>	fits 1/8" slot	11" leads	250.
AGT14-6	<b>ACOUSTIC GOLD TALL</b>	fits 1/8" slot	14" leads	250.

## ELECTRIC GUITAR PICKUPS 6-string saddle set - 23K gold finish

PBGS11-6	<b>POW'R BRIDGE "G"</b>	(tune-o-matic)	11" leads	250.
PBGS14-6	<b>POW'R BRIDGE "G"</b>	(tune-o-matic)	14" leads	250.

### 6-string saddle sets - black bridgepiece with 23K gold sensor

PBSTS11-6	<b>POW'R BRIDGE "ST"</b>	(Strat/Tele)	11" leads	300.
PBSTS14-6	<b>POW'R BRIDGE "ST"</b>	(Strat/Tele)	14" leads	300.
PBWS11-6	<b>POW'R BRIDGE "W"</b>	(Wilkinson)	11" leads	300.
PBWS14-6	<b>POW'R BRIDGE "W"</b>	(Wilkinson)	14" leads	300.
PBRs11-6	<b>POW'R BRIDGE "RS"</b>	(PRS tremolos)	11" leads	300.
PBRs14-6	<b>POW'R BRIDGE "RS"</b>	(PRS tremolos)	14" leads	300.
PBPF11-6	<b>POW'R BRIDGE "PF"</b>	(Parker Fly)	11" leads	300.
PBPF14-6	<b>POW'R BRIDGE "PF"</b>	(Parker Fly)	14" leads	300.

## ACOUSTIC BASS GUITAR PICKUPS fits 3/16" slot - 23K gold finish

BEX400-14	<b>BASS EXCELLENCE</b>	4-string	14" leads	220.
BEX500-14	<b>BASS EXCELLENCE</b>	5-string	14" leads	270.
BEX600-14	<b>BASS EXCELLENCE</b>	6-string	14" leads	320.

## ELECTRIC BASS GUITAR PICKUPS - black bridgepiece with 23K gold sensor

WLK400-14	<b>POW'R BASS "WLK"</b>	(Gotoh/Wilkinson) 4-str.	14" leads	250.
WLK500-14	<b>POW'R BASS "WLK"</b>	(Gotoh/Wilkinson) 5-str.	14" leads	310.
WLK600-14	<b>POW'R BASS "WLK"</b>	(Gotoh/Wilkinson) 6-str.	14" leads	370.
ABM400-14	<b>POW'R BASS "AB"</b>	(ABM & Hipshot A-style) 4-str.	14" leads	250.
ABM500-14	<b>POW'R BASS "AB"</b>	(ABM & Hipshot A-style) 5-str.	14" leads	310.
ABM600-14	<b>POW'R BASS "AB"</b>	(ABM & Hipshot A-style) 6-str.	14" leads	370.
BB1S-14BK	<b>SINGLE-STRING BRIDGE</b>	Black bridge	14" leads	85.
BB1S-14GD	<b>SINGLE-STRING BRIDGE</b>	Gold bridge	14" leads	93.

## ACOUSTIC MANDOLIN PICKUPS

same styles as our guitar pickups - for supporting 2 strings (unisson pair)

AG2S11-4	<b>ACOUSTIC GOLD 2 STANDARD</b>	4-string set	11" leads	166.67
AG2T11-4	<b>ACOUSTIC GOLD 2 TALL</b>	4-string set	11" leads	166.67

## ELECTRIC MANDOLIN PICKUPS

same styles as our guitar pickups - for supporting 2 strings (unisson pair)

PBST2S11-4	<b>POW'R BRIDGE "ST"</b>	(Strat/Tele)	11" leads	200.
PBW2S11-4	<b>POW'R BRIDGE "W"</b>	(Wilkinson)	11" leads	200.

## ACOUSTIC GUITAR & ACOUSTIC BASS GUITAR PREAMPS

**BMT-220G** (guitar) **BMT-220B** (bass) Onboard Mono Active Electronics \$115.  
w/ Acoustic Contour, Feedback Eliminator Circuitry & 3-band EQ (slide pots on p.c.b.)

**BMT-222G** (guitar) **BMT-222B** (bass) Onboard Mono Active Electronics 115.  
w/ Acoustic Contour, Feedback Eliminator Circuitry & 3-band EQ (rotary pots unattached.)

**BMT-230G** (guitar) **BMT-230B** (bass) Onboard Mono Active Electronics 90.  
w/ Acoustic Contour & Feedback Eliminator Circuitry - Volume & Tone or No Controls

**POLY-DRIVE IV G** (guitar) Polyphonic Onboard Active Electronics w/EQ 250.

**POLY-DRIVE IV B** (bass)

With 3-Band EQ (sliders), synth-drive controls & feedback eliminator circuitry.

For driving ROLAND, AXON and YAMAHA pitch-to MIDI converters & VG-8 w/RMC pickups.

• Upright Bass, Cello and Violin models also available Please inquire.

•• Optional Cover Plate & Jackplate kit (for mounting preamp in large opening) 20.

**POLY-DRIVE II G** (guitar) Polyphonic Onboard Active Electronics w/EQ 350.

**POLY-DRIVE II B** (bass)

Poly-Drive IV circuitry in separate D.I. box for minimum instrument modification.

Supplied with 8-pin DIN connector & multi-conductor instrument cable.

For driving ROLAND, AXON and YAMAHA pitch-to MIDI converters & VG-8 w/RMC pickups

• Upright Bass, Cello and Violin models also available. Please inquire.

## ELECTRIC GUITAR & ELECTRIC BASS GUITAR PREAMPS

**HYBRID-G** (guitar) **HYBRID-B** (bass) Onboard Mono Active Electronics 90.  
w/Acoustic Contour & Mag buffer for blending mags w/piezos

**POLY-DRIVE 1** Polyphonic Supercompact Onboard Active Electronics 350.

Miniature module fits in electric guitars. With 6 individual string channels, MAG/PIEZO blend, synth-drive controls & built-in DIN 13 jack. For driving ROLAND, AXON and YAMAHA pitch-to MIDI converters & VG-8 w/RMC pickups .

Complete kit includes : Electronics module, controls, switches, jackplate & mtg. hrdwr

• Upright Bass, Cello and Violin models also available. Please inquire.

## POLYPHONIC PATCH BAY

**FANOUT BOX** Half-Rack polyphonic patch bay & mix unit 395.

For connecting polyphonic instruments to multi-track recording equipment, sound mixing consoles, polyphonic effects and guitar synths. Fanout Box is NOT a preamp or a MIDI converter.

With Poly IN, 2 Poly OUT's, 6 string OUT's, custom A & B mix, A & B loop, and I/O ports for synth control functions : synth vol., Sw1 & Sw2 as well as I/O port for spare line #9.

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Please e-mail us regarding pickup systems for applications not covered in this list

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